

Sanika Godbole | Pipeline & Tools | Generalist

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EDUCATION

Savannah College of Art and Design | Savannah, GA | BFA in Visual Effects | Sept 2023 - May 2026 | GPA 4.0

EXPERIENCE

Digital Artist Intern - Oshkosh Corporation

Jun - Aug 2025 / Oshkosh, WI

- ◆ Automated shader translation, camera setup, and rendering in a command line KeyShot environment for 100+ photoreal materials per model for 50+ models
- ◆ Developed 2 robust Python tools to streamline 3D content transfer between 3DS Max, V-Ray, and KeyShot, improving workflow efficiency for mass product visualization
- ◆ Lead VR product demonstrations in Unreal Engine Metaquest for customers and engineers, informing about applications of VR in different departments, responding to feedback & developing iterations
- ◆ Produced models & photorealistic CG visualizations for trucks using existing CAD data

Student Researcher - Electronic Arts X SCADPro

Oct 2025 / Savannah, GA

- ◆ Collaborated with EA to research new workflows that allow artists to create concept art that aligns with a predefined art style ensuring consistency across production
- ◆ Researched emerging AI tools including Vizcom, HP Ai Studio, & Claude, their implications and ethical uses relating to the art industry specifically in the look development department

Teaching Assistant - SCAD

Jan - May 2025 / Savannah, GA

- ◆ Supported professor in introductory animation classes teaching MAYA, for topics including modeling, rendering, texturing, rigging, & keyframe animation
- ◆ Provided consistent technical aid including troubleshooting hardware and software for 40+ students

PROJECTS

Pipeline TD - Stone Lions Don't Roar

Jun 2025 - Present

- ◆ Developed a production ready pipeline app with Python compatible with Solaris to automate folder creation, asset version control, USD asset delivery, and streamline file management for a team of 20 people
- ◆ Supported modeling, set dressing, simulation, look development, and lighting departments in Houdini Arnold indicating strong understanding of CG pipeline

Technical Artist - Project Vroom

Sept 2025 - Present

- ◆ Developed procedural tools in Houdini and Unreal Engine to assist production and increase efficiency
- ◆ Modeled key props in Maya and Zbrush, aligning with the visual style needed for the student capstone film
- ◆ Delivered assets optimized for rigging and animation within a collaborative production pipeline

TECHNICAL PROFICIENCIES

MAYA, Houdini, USD, Python Scripting, Linux, Solaris, MEL, Zbrush, Unreal Engine, Git, Substance Designer & Painter, Optimization, C++, Shotgrid, Arnold, Karma, Katana, Blender, Nuke, Perforce, Vray, Keyshot, Photoshop, After Effects, Mari, Adobe Creative Suite

RECOGNITION

MAKE Thesis Grant 2025 1st Place Winner | Deans List x5